

Pencil Dance

(From the musical skit "Teacher for a Day")

Secretary Michael

Kick Dance

(performed with pencil between toes)

$\text{♩} = 66$

C

MELODY:
Git - cha Git - cha pen - cil, — Git - cha Git - cha beat.

COUNTERMELODY:

*Piano score is simply functional;
Add to it if you care to.*

3

Detailed description: This system contains the first four measures of the piece. It features a melody line with lyrics, a counter-melody line, and a piano accompaniment with two staves. The key signature is C major and the time signature is common time. The tempo is marked as quarter note = 66. The piano part includes a triplet of eighth notes in the right hand at the end of the system.

5 F

Git - cha wri - tin' — with your feet. Got - cha Got - cha rhy thm, — Got - cha Got - cha song,

3 3

Detailed description: This system contains measures 5 through 8. It continues the melody and counter-melody from the first system. The piano accompaniment continues with similar patterns, including two triplet markings over eighth notes in the right hand. The key signature changes to F major at the start of this system.

9 C G F

Got - cha wri - tin' all day long. Come and take your shoes off. Come and take a chance,

Detailed description: This system contains measures 9 through 12. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are: "Got - cha wri - tin' all day long. Come and take your shoes off. Come and take a chance,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chords C, G, and F are indicated above the staff. Measure 12 ends with a double bar line.

13 C Ab Db

Come and take a take a take a Pen - cil Dance. Kick - a Kick - a "M", Kick - a Kick - a "P",

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics: "Come and take a take a take a Pen - cil Dance. Kick - a Kick - a 'M', Kick - a Kick - a 'P',". The piano accompaniment continues with two staves. Chords C, Ab, and Db are indicated above the staff. Measure 16 ends with a double bar line.

17 Gb

Kick - a "U" but don't - a kick - a me! Klock - a Klock - a mi nute. Klock - a Klock - a mile,

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics: "Kick - a 'U' but don't - a kick - a me! Klock - a Klock - a mi nute. Klock - a Klock - a mile,". The piano accompaniment continues with two staves. Chord Gb is indicated above the staff. Measure 20 ends with a double bar line.

21

Db

Ab

Gb

Klock-a Klock-a___ long, long while. Come and take your shoes off,___ Come and take a chance,

25

Db

D

Come and take a take a take a Pen-cil___ Dance. Write-a Write-a po em,___ Write-a Write-a prose,

29

G

Write-a Write-a___ with our toes. Wrote-a Wrote-a ti- ny,___ Wrote-a Wrote-a big- gy,___

33

D

A

G

Wrote-a Wrote-a with our pig-gy. Come and take your shoes off, Come and take a chance,

37

D

A

Come and take - a take - a take - a Pen - cil Dance. Come and take your shoes off,

40

G

D

Come and take a chance. Come and take - a take - a take - a Pen - cil Dance.