

# 22. Mile after Mile

(From "Slivers of Light")

Secretary Michael

♩ = 36

B $\flat$  Dm B $\flat$  Dm

Mile af - ter Mile af - ter Mile af - ter Mile af - ter  
Mile af - ter Mile af - ter Mile af - ter Mile af - ter

The first system of music features a vocal line and piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is in 6/8 time and consists of a right-hand melody and a left-hand bass line with chords. Chords are indicated above the vocal line: B $\flat$ , Dm, B $\flat$ , and Dm.

3 E $\flat$  B $\flat$  F B $\flat$  Dm

driv - ing and driv - ing so long. Mile af - ter Mile af - ter  
driv - ing as far as I can. Mile af - ter Mile af - ter

The second system of music continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same melodic and harmonic structure. Chords are indicated above the vocal line: E $\flat$ , B $\flat$ , F, B $\flat$ , and Dm.

6 B $\flat$  Dm E $\flat$  F B $\flat$  **Fine**

Mile af - ter Mile, I find out my di - rec - tion is wrong.  
Mile af - ter Mile and I don't e - ven know where I am. **Fine**

The third system of music concludes the piece. The vocal line ends with a final note and a fermata. The piano accompaniment ends with a final chord. Chords are indicated above the vocal line: B $\flat$ , Dm, E $\flat$ , F, and B $\flat$ . The word "Fine" is written at the end of the system.

9 Gm Dm Eb Bb

Too late to turn back, there's no - thing to do.

**D.C. al Fine**

13 Cm Gm C F

Look out the win - dow and smile at the view.

Cm Gm C F **D.C. al Fine**