

11. Ke

(From "Slivers of Light")

Secretary Michael

♩ = 96

B♭min B♭min D♭ B♭min F

HE: Look at him, that is me. Just the type I want to be.

7 Fmin E♭ B♭min C Fmin

Hap-py and com-plete-ly free. That is he and that is me. SHE: Look a gain, that's a

12 A♭ Cmin C D♭ D♭min

"she", just the type I want to be. Hap-py and com-plete-ly free.

17 $B\flat\text{min}^7$ $B\flat\text{min}^7/E\flat$ $F = \text{Amin}$ F Amin

That is she and that is SHE: Me, me, I am she.
HE: Me, me, I am he.

20 F F^7/A $B\flat\text{add}^9$ $B\flat\text{min}/G$ F $F\text{aug}$

I am the wo-man that I can see Me, me,
I am the man that I can see Me, me,

23 $G\text{min}$ $E\flat$ $G\text{min}$ C 1. F 2. F

who is me? Who is she? she?
who is me? Who is he? he?

27 Bbmin Db Bbmin F

BOTH: We would like to know your name. We would like that you ex - plain

31 Fmin Eb Bbmin

whe-ther you are "he" or "she", whe-ther you are "you" or

34 C F Amin F Amin

"me". KE: Ke, Ke, I am Ke,

37 F F7/A Bbadd^9 Bbmin/G F Faug

I am a - bove_ bi - o - lo - gy. Ke, Ke,

40 Gmin Eb Gmin C F F Amin

I am Ke, I am free. BOTH: You, me,

44 F Amin F F7/A Bbadd9 Bbmin/G

who are we? Are we the peo - ple that we can be?_____

47 F Faug Gmin Eb Gmin C F

KE: Ke, Ke, I am Ke, I am free.