

Write Your Own "Everywhere the Beautiful" Melody

♩=76

1 C 2 G 3 G⁷ 4 C G⁷

5 C 6 G 7 D⁷ 8 G G⁷

9 C 10 G 11 G⁷ 12 C C⁷

13 F 14 C 15 Dm⁷ G⁷ 16 C

CEG CED CEG CEG CEG GBD GBD GBD GBD GBDF GBDF GBDF GBDF CEG CEG GBDF GBDF

CEG CEG CEG CEG GBD GBD GBD GBD GBD GBD DF#AC DF#AC GBD GBD GBDF GBDF

CEG CEG CEG CEG GBD GBD GBD GBD GBDF GBDF GBDF GBDF CEG CEG CEGb CEGb

FAC FAC FAC FAC CEG CEG CEG CEG DFAC DFAC GBDF GBDF CEG CEG CEG CEG

"Everywhere the Beautiful" was conceived of as an international song containing many different melodies with many different lyrics sung in many different languages at the same time. But if all the tunes are to fit nicely on top of each other without fighting, they all have to follow the same chord chart. Secretary Michael used "America the Beautiful" as the model for creating the "Everywhere the Beautiful" chord chart.

Secretary Michael only prepared scores for 5 countries - there are about 190 more to do. If you want a different one, you'll have to create it yourself. The above guide should be helpful.

The notes on the staves show the possible pitches you can choose if you want to stay on the right chord. The more your melody strays from these notes, the muddier things will sound when all the melodies are combined together. If followed strictly, there is no limit to the number of melodies that can be sung simultaneously.

Normally a little mud is okay. In fact, when Samuel Ward wrote the music to "America the Beautiful" back in 1882, he wrote 11 notes that don't fit our chord chart. That's 11 pieces of mud that you'll have to work around from the get-go. The more non-chordal notes you add, the more complicated the puzzle becomes. But it can be done!



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