

When sung as the 4th melody in "Everywhere the Beautiful", "Cuba the Beautiful" should first be sung strongly (after "China the Beautiful") then repeated softly (as part of the harmonic foundation) during the final melody ("America the Beautiful").

5. Cuba the Beautiful (Melody 4)

♩ = 76

(from "Little Machines")

Secretary Michael

C G

The beau-ty is a-live in Cu - ba, from co-ral reef to moun-tain top, from

3 G⁷ C G⁷
dark-est cave to spar-k'ling wet - lands our beau-ty ne-ver ne-ver stops! The

5 C G
fish and wild-life thrive in Cu- ba, from hum-ming-birds to paint-ed snails, from

7 D⁷ G G⁷
ti - ny bats to crabs and tur - tles, from cro-co-diles to sharks and whales. The

9 C G
beau-ty is a - live in Cu - ba, pro - tec-ted by di - ver - si - ty, an

11 G⁷ C C⁷
is-land that is clean and heal - thy, the way the earth would want to be. The

13 F C
beau-ty is a - live in Cu- ba, we live it e - v'ry sin - gle day. En -

15 Dm⁷ G⁷ C
vi - ro-men-tal re - vo - lu - tion! And Cu - ba we will lead the way!



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