

*When sung as the 2nd melody in "Everywhere the Beautiful", "Kenya the Beautiful" should first be sung strongly (after "Russia the Beautiful") then repeated softly (as part of the harmonic foundation) while the remaining 3 melodies are being sung.*

## 5. Kenya the Beautiful (Melody 2)

(from "Little Machines")

Secretary Michael

$\text{♩} = 76$      C     G

This musical score is for a melody in 4/4 time with a tempo of quarter note = 76. The key signature has one flat (F major or D minor). The melody is written on a single treble clef staff. It begins with a C major chord and is followed by several measures of music with various chords: G7, C, G7, C, G, D7, G, G7, C, C7, F, Dm7, G7, and C. The lyrics are: "Li - ons and cro - co - diles, e - ven the wart - hog smiles. Ze - bras, gi - raffes, all here in Ken - ya, the beau - ty of A - fri - ca. Pe - li - cans spread their wings, os - tri - ches try to sing fla - min - goes and cranes and par - rots with brains, we're all kinds of fea - thers sing - ing to - ge - ther. And un - der - neath the spar - kl - ing wa - ter\_\_ the mar - lins and dol - phins play Tu - na fish hur - tles\_\_ past ur - chins and tur - tles,\_\_ past oc - to - pus and Man - ta ray. And who is the ste - ward\_\_ who keeps this in bal - ance,\_\_ pro - tec - ting our di - ver - si - ty? Ken - ya the beau - ty, Ken - ya the beau - ty,\_\_ the keep - er of our de - sti - ny."

Li - ons and cro - co - diles, e - ven the wart - hog smiles.

3     G<sup>7</sup>     C     G<sup>7</sup>

Ze - bras, gi - raffes, all here in Ken - ya, the beau - ty of A - fri - ca.

5     C     G

Pe - li - cans spread their wings, os - tri - ches try to sing fla -

7     D<sup>7</sup>     G     G<sup>7</sup>

min - goes and cranes and par - rots with brains, we're all kinds of fea - thers sing - ing to - ge - ther.

9     C     G

And un - der - neath the spar - kl - ing wa - ter\_\_ the mar - lins and dol - phins play

11     G<sup>7</sup>     C     C<sup>7</sup>

Tu - na fish hur - tles\_\_ past ur - chins and tur - tles,\_\_ past oc - to - pus and Man - ta ray. And

13     F     C

who is the ste - ward\_\_ who keeps this in bal - ance,\_\_ pro - tec - ting our di - ver - si - ty?

15     Dm<sup>7</sup>     G<sup>7</sup>     C

Ken - ya the beau - ty, Ken - ya the beau - ty,\_\_ the keep - er of our de - sti - ny.



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