

Segment 19 Recitative


(From the musical "Candelescence")

Secretary Michael

Free Tempo


Guru: 
Good morn-ing Ace! You got up ve - ry ear - ly!—

Ace (*spoken*): I like to get up early!


Guru: 
(singing loud and operatic) I like to get up ear - ly!—


Ace (*whining*): Oh, do I have to?

Guru: 
(singing whiny and nasally) Oh, do I have to?

Guru: 
(singing normally) When we look in - to the sky, we see ma - ny stars.


We are in Twim - fi - na's sto - ry, just like she's in ours.

Ace: 
I don't want to cri - ti - cize or be de - ro - ga - to - ry,— but


there are times when I'm not thrilled to be in - side her sto - ry. — And



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Guru: 

there are times, like when she's in there wash - ing out your drawers, that




may - be, may - be, may - be she's not thrilled to be in yours. *(Ace laughs)* But



she en - rich - es both our lives, and so it's no big thing, that



when we have some words to say, we try our best to sing. Then

Ace: 

let me try my best to sing of prob - lems with YOUR sto - ry. But

Guru: 

you just said you di - dn't want to be de - ro - ga - to - ry. A

Ace: 

month a - go, dear Fa - ther, that is how I might have opt - ed. But



now I'm free to speak my mind, now that I'm a - dop - ted. *(Guru laughs)* You

Guru: 

hid it ve - ry well from us, your free and o - pen spir - it, but



I am strong - er than I look, and so, my Son, let's hear it.

During this simpler (but slightly faster) recitative part, speak with musical expression (as in the "Language Heroes" segment). The bold syllables should fall on the beats.

♩=63

Ace: 1. I **didn't** like the **scene** where the Commissioner **appeared**. You
 2. You **need** to write that **part** again and **make** the G.G.G. as

(1.) **made** him seem so **crabby** and a **person** to be **feared**. You **need** to write that **part** again, with
 (2.) **ignorant** and **shallow** and **repulsive** as can **be**. **Fill** the stage with **Fountains**, as

(1.) **singing** and **guitar**. So **we** and the Commissioner can **be** the way we **are**. And
 (2.) **many** as you **can**. And **if** you choose to **use** a Flush, let **Too-lee** be your **man**. Then

(1.) **then** you gave the G. G. G. a **silly** song and **dance**. If **that** was meant a **Fountain** Flush, you **really** blew your **chance**. You
 (2.) **you** should write an **ending**, an **ending** that is **fun**. An **ending** that we **all** can sing, **each** and e-v'ry **one**. An

(1.) **didn't** have the **Fountains**, you **didn't** have the **Flush**, you **didn't** have observers, it was **all** a kind of **mush**.
 (2.) **ending** that convinces us that **peace** is in our **reach**. If **peace** is something **we** can learn, it's **something** we must **teach**.

Guru: $\text{♩} = 54$ D G D

I can - not guar - an - tee that I can make my sto - ry "fun", but

Bm Em D ACE:

all the o - ther things you ask, I'll try to get them done. And

Ace: G C G

I will help you all the way with a - ny - thing you need. For

Em Am G

if we work to - ge - ther, then to - ge - ther we'll suc - ceed. So

A bit slower, to match the tempo of the upcoming "Do What We Do"

Ace and Guru: $\text{♩} = 66$ C Am

Let's get up and do it, and face re - a - li - ty, so

F Dm G

we can get where we can get, and be who we can be. (We've got to...)