

Yes and No

(From the musical "Candelescence")

Secretary Michael

♩=54

F Dmin B^b

Are there ques- tions? Yes and No. Are there an- swers? Yes and No. Is there a - ny - thing I know?

♩=54

Detailed description: This system contains the first six measures of the song. The vocal line is in 4/4 time with a tempo of 54. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

7 Gmin⁷ C C⁷ F Amin

Yes and No and Yes and No. Once there was a time when an - swers
Now I ne - ver know and an - swers

Detailed description: This system contains measures 7 through 11. It features a repeat sign at the start of measure 9. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

12 B^b Gmin⁷

all were mine. When "One plus One" was al - ways "Two" and what I learned was
come out slow. When e - v'ry - thing's so re - la - tive the an - swers are too

Detailed description: This system contains measures 12 through 16. The piano accompaniment continues with chords and a bass line.



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16 1. 2. F Dm

C C7 C C7

al-ways true. But hard to give. Am I some- one? Yes and No. Am I no- one? Yes and No.

22 Gm C F

B^b

Am I com- ing? Will I go? Yes and No and Yes and No. Not so long a - go I
I could smile be-cause I

28 B^b Gm 1. C

Am

felt so "in con- trol" cuz I could make things wilt or flow- er, ev - 'ry- thing was in my pow- er.
knew just who I was. Now e- v'ry earth - ly re- vo - lu - tion pulls me down in -

34 2. Dm B^b Dm

C

to con- fu- sion. Bring back hap- pi- ness to me! _____ Warm me

40 B^b Gm E^b

like I used to be. give me pur-pose and a goal!

46 Gm C C⁷ F

Fill my sails up 'til they're full, full, full, full. Am I sail-ing?

52 Dm B^b Gm

Yes and No. Or just fail-ing? Yes and No. Move the world or move my toe? Yes and No and

58 C F Dm

Yes and No. Do I love him? Yes and No. Should get mar-ried?

