

This piano score contains the melody. Use it if it makes the singers stronger, otherwise remove the melody and just play a chordal accompaniment (or sing acappella)

# Animals of the Planet Earth

(From the musical "Candelescence")

Secretary Michael

♩=120

**Cheerfully**

Musical score for measures 1-18. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=120 and the mood is "Cheerfully". The score consists of a treble and bass clef. The treble clef contains the melody, which includes a triplet of eighth notes in measure 19. The bass clef contains a simple accompaniment of quarter notes. The lyrics "Quack Quack Quack Quack" are written under the first four measures, and "Quack Quack Quack" under the next three. Chord symbols Bb and Cm are placed above the treble staff at measures 19 and 20 respectively.

Musical score for measures 21-23. The treble clef features a melody with a triplet of eighth notes in measure 23. The bass clef provides a steady accompaniment. Chord symbols F7 and Bb are placed above the treble staff at measures 21 and 22 respectively.

Musical score for measures 24-27. The treble clef contains a melody with a triplet of eighth notes in measure 25. The bass clef has a simple accompaniment. Chord symbols Eb, Cm, F, F7, and Bb are placed above the treble staff at measures 24, 25, 26, 27, and 28 respectively.

Musical score for measures 28-30. The treble clef features a melody with a triplet of eighth notes in measure 30. The bass clef provides a steady accompaniment. Chord symbols Cm, F7, and Bb are placed above the treble staff at measures 28, 29, and 30 respectively.

Musical score for measures 31-34. The treble clef contains a melody with a triplet of eighth notes in measure 32. The bass clef has a simple accompaniment. Chord symbols Eb, Cm, F, F7, and Bb are placed above the treble staff at measures 31, 32, 33, 34, and 35 respectively.



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35  $\text{Eb}$   $\text{♩} = 88$  Solemnly  $\text{Bb}$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$

40  $\text{Bb}$   $\text{Eb}$   $\text{Bb}^7$   $\text{Eb}$   $\text{Gb}$   $\text{Bb}$

45  $\text{Gb}$   $\text{Bb}$   $\text{Bb}^7$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$   $\text{Bb}^7$

50  $\text{Eb}$   $\text{Bb}$   $\text{F}$   $\text{Bb}$   $\text{F}$

55  $\text{Bb}$   $\text{F}$   $\text{Bb}$   $\text{F}^7$   $\text{Bb}$   $\text{Gb}$

60 **Bb** **Gb** **F** **Bb** **F** **Bb** **F7**

66 **Bb** **♩=120** **Cheerfully** **3** **Bb** **Cm**

Quack Quack Quack Quack Quack Quack Quack

8vb

71 **F7** **Bb** **3** **Eb** **Cm** **3** **F** **3**

76 **3** **3** **F7** **3** **3** **3** **3**

79 **Bb**

8vb