

Stranger in the Ocean

(From the musical "Candelescence")

Secretary Michael

♩ = 48

F Faug

Stran-ger in the o-cean ve-ry
 Stran-ger in the o-cean ve-ry
 Stran-ger in the o-cean ve-ry

♩ = 48

Am B♭maj7 Am/C C7

6 Dm/F Dm Gm Eb/G C7

far a - way from shore. Stran-ger in the o - cean ve - ry ea - sy to ig - nore.
 far a - way from shore. Stran-ger in the o - cean I can feel you more and more.
 far a - way from shore. Stran-ger in the o - cean I am swim - ming through the door.

9 F Fmaj7 F7 rit. B♭ Gdim

Stand - ing safe on so - lid land, — do I dare to lend my hand? —
 Is it rea - son or e - mo - tion that I step in - to the o - cean?
 Through this deep, deep, deep un - known, — I will some - day find my home —

rit.

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = 48. The key signature has one flat (Bb). The score is divided into three systems. The first system shows the vocal line and piano accompaniment for the first few measures, with a key signature change to 4/4 time. The second system contains the main vocal melody with lyrics and piano accompaniment. The third system continues the vocal melody and piano accompaniment, ending with a ritardando (rit.) marking. Chord symbols are provided above the piano parts.



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A tempo

11 F Faug Bb **To Coda** C11 F

Stran-ger in the o-cean you are test - ing who I am. Who am
 Stran-ger in the o-cean you are test - ing who I am. With one
 Stran-ger in the o-cean I will show you

A tempo

To Coda

I? toe And why are these waves so high? Some-one
 I touch the waves and I know. With one

15 Db Bbm Fm

cries. Be - yond these waves he cries. Be -
 toe the crash - ing waves lay low. My

19 Db Bbm Fm

23 Gbm⁶ Bbm

yond my home is some-one un-known who cries. Should I
 foot, my leg, my bo-dy slip warm-ly be-low. Past the

26 Gsus⁴ C

care? Should I try? Who am I?
 waves, past my fear, with one toe.

⊕ Coda

30 C¹¹ F Faug F

who I am.

⊕ Coda