

CUE: (Baba) "Berries and Beans, Melons and Greens, Sweet Tangerines..."

Out of this Mud

(From the musical "Candelescence")

Secretary Michael

Determined ♩ = 40

Baba (Baritone)

Piano Accomp.

Out of this Mud, Out of this
Out of this Mud, Out of this

crud, Out of this scum, Beau-ty will come. Flow - ers will
crud, Out of this scum, Beau-ty will come. Still at the

bloom, ro - ses will bud, clo - ver will sprout, out of this mud. Ber - ries and
gate, stuck in the mire, spin - ning my tire, now I am late. But this I

etc.....

13 B F# F#7 D# G#m

8
 beans, Me- lons and greens, Sweet tan ger - ines. This mud- dy waste will be re-
 know, I can still change, I can still grow. This mud- dy waste will be re-

(R.H.)

17 E Em B G B Em B G B Em

8
 placed. Fal- low no more, _____ Let the mud roar. _____ Ap- ples will
 placed. Fal- low no more, _____ Let the mud roar. _____ Out of this

22 B Em **To Coda** B Em⁶ E^b

8
 fall, Grain will grow tall, Feed - ing us all. _____ I
 mud, Out of this
To Coda

25 E^b

8
 come from earth to take my turn, and to the earth I will re -

29

turn. I come from earth to take my turn, and to the earth I

33

will re - turn. I will re - turn, but

D.S. al Coda

37

feel it my du - ty to do so with beau - ty.

D.S. al Coda

♠ **CODA**

39

B Em B Em B Em

crud, Out of this bo - dy and out of this blood. Out of this

♠ **CODA**

42 B Em G#m **STOP**

scum, be - fore I'm done: *It is here that Baba runs over to help his son.*

STOP

RESUME

After the upsetting encounter with his son, Baba resumes singing, only now with extra resolve as he slams his pickaxe against the ground as he sings.

NOTE: If performing as a concert piece with no dialogue interruption, skip this entire page, jumping from the end of measure 41 to measure 55.

44 D# G#m E Em

This mud - dy waste will be re - placed. Fal - low no

STOP

47 B G B Em B G

more Let the mud roar.

STOP

50 B Em B Em B Em

Out of this mud, Out of this crud, Out of this

53 B Em B Em B Em G#m

bo - dy and out of this blood. Out of this scum, BE-FORE I'M DONE!

(Shouted!)
Allow struck chord to dissipate with pedal held (however long)
 ped.

57 C#m C#m7b5

Beau ty

rubato...

60 B

will come.